



Bruce D Barr
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(281) 220-6326

EXPERIENCED

Project Manager
Technical Director
Production Manager
Stage Management
Team Leadership

Bruce D Barr

What Can I Do For You?

Experience

2015 - Present

Freelance Event Management, Project Coordinator, Show Production and Audio Engineering

Technical Coordinator for ICE! at the Gaylord Palms. Audio engineering and stage management for two Central Florida Dance bands. Consultant on AV systems for various venues. Responsible for event management and coordination of dance competitions and general assemblies.

May 2014 - Present

Universal Orlando Parks and Resorts Creative Fabrication Supervisor

Currently managing and coordinating a variety of projects for Universal Creative, Universal Orlando Parks and Resorts, Universal Japan, Universal Beijing and the new Epic Universe Theme Park coming to Orlando. Currently working with Art Directors, Engineers, Vendors and Corporate Executives across divisions and parks to maintain artistic vision and intent. Managing daily work flow and production schedules for in house artists and park attractions. Monitoring and reporting on current vendor progress and milestones. Maintaining budget, logistics, timeline and scope of work for each project. Managing and supporting daily communication and updates across all stakeholders. Currently utilizing Project Management Principals, Six Sigma and other project management styles. Directly managing artistic team of 30.

April 2013 - May 2014

Universal Orlando Parks and Resorts Show Systems Lighting Supervisor

Managed and coordinated lighting systems upgrades and maintenance activities for over 60 rides and attractions. Utilized Six Sigma style project management approach to discover deficiencies and trends for system performance and maintenance activities. Managed and coordinated stakeholder communication for all projects. Maintained budgets and logistics for each project.

2008 - 2012

CAM-PLEX Multi Event Facility Technical Director/Manager

Managed and coordinated technical support across multiple venues (1100 acres) for over 650 Local, National and International events, shows, concerts and performances per year. Developed and administered CapEx and OpEx budgets for Technical Department. Coordinated the repair and maintenance of radio communications systems, audiovisual equipment, staging and costuming. Coordinated and contracted technical requirements including show advances, tech riders, crew, backline, catering and rehearsals across all venues including; theater, arenas, convention halls, breakout rooms and outdoor spaces.

Skills

Project Management

- Project Management
- Scheduling
- Logistics
- Stakeholder Communication
- Relationship Building
- Active Listening
- Conflict Resolution
- Process Evaluation & Improvement
- Executive Level Presentations
- Change Management
- Budget Management
- Contract & Procurement
- Client Communication
- Negotiations

Computer Software

- MS Project
- AutoCad
- MS Office Products
- ProTools
- Adobe Suite
- MS Teams

Education

2020 Seminole State University

Associate Project Management Studies

2018 LinkedIn Learning

Project Management Foundations Series

2014 Western Governors University

M.B.A Management and Business Strategy

1998 Boston University

M.F.A. Technical Theater Production

1994 University of Toledo

B.A. Theater

Government Appointments

2010 - 2012, Board Member Gillette Public Access Commission

Appointed by Mayor of Gillette, WY

The Commission is responsible for instituting policy and regulating the general practice of the television studio.

2014 - 2017, Florida Board of Electrical Contractor Licensing

Appointed by former Florida Governor Rick Scott

The Electrical Contractors' Licensing Board is responsible for licensing and regulating electrical contractors. The board meets regularly to consider applications for licensure, to review disciplinary cases, and to conduct informal hearings relating to licensure and discipline. The board engages in rulemaking to implement the provisions set forth in its statutes and conducts other general business, as necessary.

Additional Information

Previous experience in the cruise line industry as Head Audio Engineer and Assistant Production Manager.

References

References upon request.